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**PUPIL:** *[Waits a moment behind the PAINTER and contemplates the painting on which the PAINTER is working] It's somehow different from the other paintings.*

**PAINTER:** *[Walks away from the easel wearing his glasses; one of the lenses is clearly cracked] Humm... I am on the very point of realizing my dream.*

**PUPIL:** Your eyes are very red. You should take a rest.

**PAINTER:** No... I want to know...

**PUPIL:** What?

**PAINTER:** Tonight, it will be finished... *[Takes off his glasses, goes closer, and looks at the painting] Actually, it is going to be finished.*

**PUPIL:** Tomorrow, we will be able...

**PAINTER:** It's good, isn't it? *[Steps back and looks at the painting] No, I can't... [Puts his glasses on] No, I can't see the painting from this distance. [Becomes more attentive to the painting] I think it is exactly what I wanted. [Takes off his glasses]*

**PUPIL:** You're right, master. It's a masterpiece.

**PAINTER:** I'd like to see it once in an exhibition.

**PUPIL:** Yes... it is a long time. You can no longer see correctly with these glasses.

**PAINTER:** I know... but wait.... Tell me... can you see it well from this distance?