



The Great Midday ...

... explores whether the events and people we see around us are real.

Is the world we live in imaginary or real?

Is the truth so real that it is actually a lie?

Where lies the boundary between dishonesty and truth?

And ultimately, how much should humans seek to create new beings and become superhuman?

About the author

Abdolhai Shammasi is Iranian, living in Tehran. He is a playwright, novelist, screenwriter and university lecturer. He studied mathematics in high school, pursued a degree in architecture, dropped out after two years and entered the University of Dramatic Arts, where he studied dramatic literature. He began his artistic career as a teenager making short films before turning to storytelling, publishing two collection of short stories (the last sign and six paintings) and ten books for children and adolescents. He holds the First Class Art Award and has received a commendation from the ITI (International Theater Institute) for his playwriting and playwriting workshops. He has been teaching playwriting, screenwriting and storytelling at the university for about thirty years. Shammasi has written more than thirty plays, all of which have been performed and published in Iran, and has won the playwriting award four times.

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