



Raising Lazarus

Kat François

A journey to discover a British West Indian who served in World War 1

Be different: buy direct
from the author or
tslbooks.uk

Scene 1

Lights up.

Mother's, Mother's land 2009

KAT: Grenada my mother's, mother's land
was wrapped up in childhood stories
of mango trees as tall as mountains
ripe with burnt fruit
rugby shaped and delicious
of sticky pulp shoved into eager mouths
of snakes as long as rope
as thick as muscular arms
camouflaged
waiting to scare greedy children
from their branches
of days spent, gallivanting with fellow village children
playing hide and seek in sugar cane fields
which swallowed small and nimble bodies.

Grenada my mother's, mother's land
lived in the spice box
in the middle of dark nutmeg marbles
and strips of bark
which smelt not of tree but of cinnamon
in the hotness of fiery seasoning
which was the catalyst
for mini fire works on the tips of tongues
in the cool long glasses of sarsaparilla
we thirstily gulped.

Grenada my mother's, mother's land
stared out from curiously coloured pictures
which sat regally on the mantelpiece
it was a faraway, exotic place
full of brown skinned inhabitants

~*~

Raising Lazarus

Characters

1. Kat François
2. Lazarus François
3. Gran
4. Dosue
5. Nurse Burton
6. Delvin Sharpe, Army Recruiter

Performance Notes

Raising Lazarus is a one-act play set in two separate time zones, 1915-1916 and the year 2009.
The play is set in 3 different countries: England, Grenada and Egypt.
The play consists of 22 mini scenes.
The end of the play is usually followed by Q & A, with Kat François.

Running time

Approx 60 minutes
plus Q & A typically an additional 30 minutes