



Matt and Gary are ‘minding’ a man and awaiting instructions from the powers that be.

Instructions which will decide the man’s fate, and also, unbeknown to Gary, his own.

For Gary, the time has finally come to prove himself to the powers that be.

‘It’s an aptitude test of some kind, that’s all.’

**‘A brilliant, taut, Dystopian thriller which grips from the start and never lets go. By turns, darkly funny, moving and chilling, it is also a very timely reminder of what could happen if democracy disappears.’**

1st Prize Winner – The Sussex Playwrights Club Best Play Award.

Now available as a ‘Premiere the Play’ Podcast

#### About the Author

Melville Lovatt’s plays have been widely performed in smaller theatres throughout London.

His full-length play, *Small Mercies* won the Jack Langford Memorial Award and the Derek Lomas Memorial Award.

His 16 Monologue Collection, *Standing Alone* (Eight monologues for women, eight monologues for men) won The National Operatic & Dramatic Association Regional Performance Showcase Festival Award in June 2018.

In 2022, his 74 poem collection *Dancing for England* was published. It contains three award winning poems.

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# *The Powers That Be*

By Melville Lovatt

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