



A story of people whose identities have been stolen, since they have accepted that someone who has no name or identification will rule over them. Undoubtedly, in such a situation, all events are as horrible as a comedy.

About the author

Abdolhai Shammasi was born Shiraz in Iran, in 1954. He moved to Tehran with his family when he was ten years old. Shammasi is a playwright, novelist, screenwriter and university lecturer. He studied mathematics in high school, pursued a degree in architecture, dropped out after two years and entered the University of Dramatic Arts, where he studied dramatic literature. He began his artistic career as a teenager making short films before turning to storytelling, publishing two collection of short stories (the last sign and six paintings) and ten books for children and adolescents. In the field of textbooks, he has written five art textbooks for the Ministry of Education for primary and secondary school. He has authored a book on teaching storytelling for the Faculty of Teacher Training, a comprehensive book on teaching playwriting for students, and a book on plain language writing for high school students. He holds the First Class Art Award and has received a commendation from the ITI (International Theater Institute) for his playwriting and playwriting workshops. He has been teaching playwriting, screenwriting and storytelling at the university for about thirty years.

Shammasi has written more than thirty plays, all of which have been performed and published in Iran, and has won the playwriting award four times.

- He has made two feature films and a few short films.
- He is editor of two magazines (art and music quarterly).
- He has judged many theater festivals and playwriting competitions.
- He has participated in the establishment of the Experimental Theater Center.
- He established Parto Naghsh Khial Film Institute and is its CEO.

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