



Be different: buy direct
from the author or
tslbooks.uk

The events of this drama take place somewhere like nowhere but it can be anywhere, including a stall in the middle of a piazza, a house in a crowded street, a building in a park which is a public place of recreation, or a warehouse in a great overcrowded store.

On one side of the stage, there's a platform, 60 cm in height. It might be the pedestal of a sculpture or something ornamental. A few [as many as possible] doors are seen at the end of the stage. The stage darkens. Silence and darkness prevail for a few seconds. All of a sudden, a terrible explosion along with a glare shakes everywhere. Then again darkness and silence prevail and from the heart, different sirens, multiple explosions, car horns, hubbub, prolonged howls, loud laughs, various kinds of music, and any other possible sounds that introduce throng and chaos are heard with the passage of time. Then the stage lights up little by little and the sounds abate along with it till the stage lights up completely.

A YOUNG MAN is seen; dressed in filthy rags, sitting on the pedestal like the "The Thinker" sculpture by Auguste Rodin.

On the other side of the stage, a middle-aged WOMAN, dressed in a stained filthy court dress, is characteristically sitting downstage like the "Mona Lisa" portrait, that is with the same mysterious smile and penetrating look.

The sound of an approaching train whistle is heard. It seems that the train is crossing in front of the WOMAN's eyes and getting away.

Both actors stay still.