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PRE-CREDITS

SCENE 1: INT: NOISY LONDON DISCO: NIGHT

Vibrant disco scene. We see the back of smartly dressed man moving through crowd and leaving. He talks to people briefly as he goes.

CUT TO:

SCENE 2: EXT OF DISCO: NIGHT

Someone is lying in wait outside disco. We are watching from their perspective.

CUT TO:

SCENE 3: INT OF DISCO: NIGHT

Same man now going upstairs of disco still saying goodbye to people.

CUT TO:

SCENE 4: EXT OF DISCO: NIGHT

Somebody lying in wait. Close up of doorway to disco. The man is just leaving. Outside he lights a cigarette, pauses, and suddenly two faceless thugs set upon him. Another man coming out of the club. We see him from behind. He sees the stabbing and tries to stop the fight. He shouts out "leave him alone" or "what d'you think you are doing?". He gets involved in a fight with one of them, as the other tries to pull him off, and manages to strip off the hosiery mask of one of the assailants, and has a good look at him. The assailant starts to scratch his own neck nervously, but quite vigorously. A police siren is heard in the background. The two muggers run off leaving the innocent man with the body. He starts to back off leaving the body on its own and runs. We don't see his face. Various locations of him running.

Fade

Run opening credits over next scene:

SCENE 5. SHOTS OF BRIGHTON PAVILION: EXT: DAY AND INT OF LAURA'S FLAT: DAY

Different locations in Brighton on overcast day. Pan back as we look through large sash window of first floor Regency-style house. Shifts focus slightly and we become aware of a woman's reflection. We see beach scene through her eyes. In background we see she is standing in an artist's studio. Pan back to reveal the woman standing by the window in the artist's studio. Pan across the contents of that studio. Paintings, pots, her paintings of Roman gladiators. Her paintings of Red Indians etc. Various shamanic bits and pieces.