

Drama for Young Performers

5 plays; 6 performance poems
(for 11-18 year olds)



Barbara Towell

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Foreword

Drama for Young Performers is a collection of five plays and six performance poems written for eleven to eighteen year olds. The poems complement the themes of the plays. These could be performed alongside the plays or on their own.

The plays cover a range of topics from prejudice, animal rights, conservation of the earth, decision making, to bullying. They provide not only opportunities to develop acting and production skills, but are intended to be thought-provoking and to broaden knowledge. For instance, *Aftermath* – could be used by the Drama and History departments, enabling students to learn more about the Holocaust.

The running times are approximate. The length will depend on the individual production. Optional ideas are offered and an imaginative approach to staging is encouraged.

Production notes are provided for each play. In addition, before *Aftermath*, the background to the Holocaust is provided.

The plays at a glance

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The Red Streak	7
concerns a boy who is judged by his appearance.	
Aftermath	26
is about the effects of the Holocaust.	
Valentine	51
is a monologue, about the repercussion of a thoughtless act.	
Mightier Than the Thawed	75
is a light-hearted play about youngsters in the future being transported to Earth 2 where Androids prepare to welcome them.	
If Only	82
is a serious play about bullying.	

Poetry Section

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