



After Tom and Michelle Cleveland move into their recently built, modern townhouse, their housewarming party is disrupted when a drunken game with an Ouija board goes wrong and summoness a sinister poltergeist, Estelle, who died in 1904.

Estelle makes her presence known in a series of terrifying events, culminating in her attacking Tom in his sleep with a knife. But, Estelle isn't alone. Who are the shadows lurking in the background - one in an old-fashioned slouch hat and the other, a soldier, carrying a rifle?

After discovering their house has been built on the site of one of the original farms in Irene, Michelle becomes convinced that the answer to her horrifying visions lie in the past. She must unravel the stories of the three phantoms' lives, and the circumstances surrounding their untimely deaths during the Second Anglo Boer War, in order to understand how they are tied together and why they are trapped in the world of ghosts between life and death. As the reasons behind Estelle's malevolent behaviour towards Tom unfold, Michelle's marriage comes under severe pressure and both their lives are threatened.

About the author

Roberta is a qualified chartered accountant and works in corporate finance specialising in advice relating to the listings requirements of various stock exchanges, in particular the JSE Limited, and takeover law. Roberta's hobbies are writing poetry and children's stories as well as baking and fondant art. Roberta's children's books are published under Robbie Cheadle.

Find Robbie Cheadle and Roberta Eaton Cheadle on [Goodreads](#) where she's posted some of her unpublished poetry and on [Facebook](#). She's also on Twitter [@bakeandwrite](#)

Robbie Cheadle and her son Michael are the authors and illustrators of the Sir Chocolate Series, also published by TSL Publications. *Silly Willy Goes to Cape Town* was Robbie's first full length novel. With her Elsie Hancy Eaton, she co-authored *While the bombs fell*, a story of growing up in Bungay, England during the Second World War. *Through the Nethergate* is her first book with TSL involving ghosts.

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