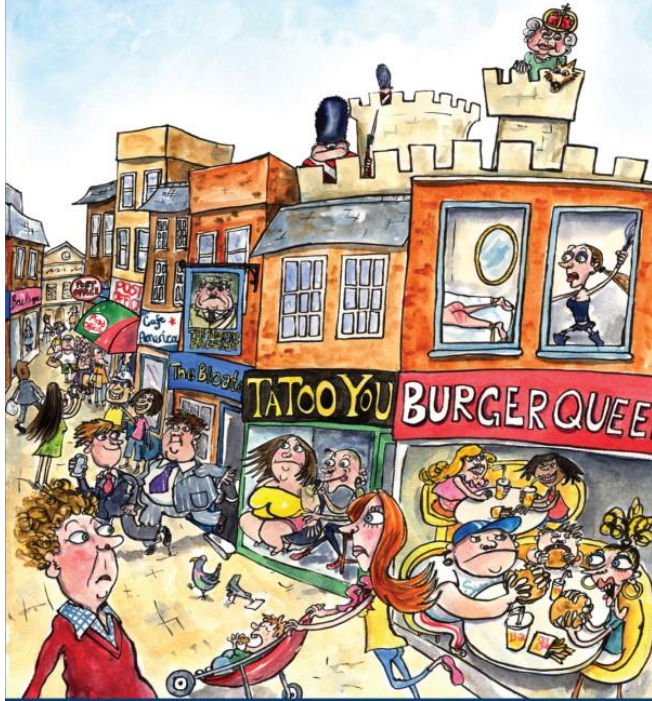


Castletown

By P. Symonloe



This story is about a small town, though it should be noted, not just *any* small town. Castletown is a town with (k)nobs on and as it happens, in. On the one hand it was much like every town, yet at the same time it is unarguably special. The three jangling old keys to its specialness: the Castle, the Townsfolk and the Royal. Surprising things happen in a small town, and equally, tragic things too. What's more, from time to time, totally hilarious things happen. All in all, Castletown is a right royal romp of a place, ruled over by a good egg and invariably full of beans.

About the author

Paul Symonloe is an English-born writer of stage-plays and novels. He has also produced (but not published) a series of satirical drawings: "From the Playful to the Grave". Paul grew up in a serious academic family; his father was a Czech-Jewish refugee, and his mother a kind and atypical Englishwoman. To everyone's surprise (including his own) he gained an English Literature and Linguistics degree from London University. He admires the timeless – tragicomic – genius of John Sullivan, creator of *Only Fools and Horses*. Along with Sullivan, Jane Austen tops his list of rare humans whose gift it is to both understand human nature and effortlessly transmit their understanding to others.

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