



'Simon observes his wife and best friend locked in an embrace.

The kiss is long, passionate and highly inappropriate.

Simon is convinced they must be having an affair and plans a terrible revenge ...

We never know for certain whether the affair ever took place but The Kiss is notable for what is left unsaid.

It is a one act play that packs a punch and, like all the best thrillers, will leave the audience guessing long after the curtain goes down'.

David Muncaster, Theatre Critic, *Amateur Stage*

About the author

Melville Lovatt is an award winning playwright and monologue writer whose work has been widely performed in smaller theatres throughout London.

A number of his plays have won awards:

- ❖ *The Powers That Be* won The Sussex Playwrights Club 1st Prize for best full length play.
- ❖ *Small Mercies*, a full length play, won The Jack Langford Memorial Award and The Derek Lomas Memorial Award.
- ❖ Two one act plays, *The Grave* and *The Kiss* were shortlisted for The Diane Raffle Award.
- ❖ *Egg And Spoon* and *Making Adjustments* from his monologue collection, *Standing Alone*, won the 2018 NODA London Festival Performance Competition.

He is currently President of Harrow Writers Circle and lives in Hatch End, North West London.

Review

'A chillingly funny razor sharp short play from an underrated playwright at the top of his game'.

Kendall Johns, Artistic Director

Category: A play in 1 Act

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