



The Grave

Michael is reading a book, sitting on a graveyard bench. Williams appears and persistently tries to engage Michael in conversation. This provokes a reaction out of all keeping with the situation. In the midst of a graveyard, Williams suddenly finds the foundations of his life beginning to shift.

How does Michael know his name?

Has Michael been waiting for him to arrive?

Who, if anyone, does Michael represent?

The Grave can be viewed on different levels and is open to several interpretations.

By turns very funny, violent and bizarre,

It remains one of Melville Lovatt's most powerful early plays.

Shortlisted for The Diane Raffle One Act Play Award

About the author

‘Melville Lovatt is an award winning playwright / monologue writer whose plays have been performed widely in smaller theatres throughout London.

A number of Melville's plays have won awards:

The Powers That Be won The Sussex Playwrights Club 1st Prize for best full-length play.

Small Mercies, a full-length play, won both a Jack Langford Memorial Award and a Derek Lomas Memorial Award.

Two one-act plays *The Grave* and *The Kiss* were shortlisted for The Diane Raffle Award.

Egg And Spoon and *Making Adjustments* from his monologue collection, *Standing Alone*, won the 2018 NODA London Festival Performance Competition.

Melville studied playwriting at The City Literature Institute, Drury Lane, London and also at The Tricycle Theatre, Kilburn.

He lives in Hatch End, North West London.

Category: One Act Play

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