



Ben, aged 12, has been given a boomerang and sets out with his father and grandfather to try it out in the local park. Unfortunately, the boomerang becomes lodged in the branches of a very high tree.

No amount of stone throwing by Ben's father, Bob, can dislodge the boomerang from the tree.

The image of the boomerang lost in the tree's branches becomes central to the lives of all three.

For all three are struggling separately with feelings of loss: Of a boomerang, of a job, of a wife and mother and of life itself.

Their emotions and knowledge are concealed from each other for reasons of pride, cowardliness and love'.

About the author

Melville Lovatt is an award winning playwright and monologue writer whose work has been widely performed in smaller theatres throughout London.

A number of his plays have won awards:

- ❖ *The Powers That Be* won The Sussex Playwrights Club 1st Prize for best full length play.
- ❖ *Small Mercies*, a full length play, won The Jack Langford Memorial Award and The Derek Lomas Memorial Award.
- ❖ Two one act plays, *The Grave* and *The Kiss* were shortlisted for The Diane Raffle Award.
- ❖ *Egg And Spoon* and *Making Adjustments* from his monologue collection, *Standing Alone*, won the 2018 NODA London Festival Performance Competition.

Reviews

'The Boomerang is a simple, beautifully written play.

A must for future One Act Play Drama Festivals.

Poignant, sad, and at times very funny, the play's three characters, from three different generations, will linger with you long after the final curtain'. *Catherine Itzen. Theatre Critic*

'A considerable achievement.

The concealment of emotions and knowledge is expertly handled by a very fine writer.' *Selby Carter. Artistic Director.*

Category: A play in 1 Act

ISBN: 978-1-912416-27-1

Format:

Paperback – 1 Oct 2018
(32 pages)

Available at tslbooks.uk

Price:

TSL £7.91 single copy
Retail £10.81 single copy
Performance Licence required

Book title: The Boomerang

By: Melville Lovatt

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