



Bus Stop Blues

From the playwright Melville Lovatt comes *Bus Stop Blues*. This new collection of four short comedy dramas will not only amuse, but make audiences realize that waiting for a bus can be a lot more exciting than they may have at first thought!

With plausible, entertaining characters, these little gems are indeed perfect for being staged professionally or by an amateur company.

Barbara Towell

Playwright and author of A Little Piece For Mother

These four offbeat, ironic, very funny short plays are brilliantly realized and an absolute delight! The two monologues, *First Love* and *The Dream* are in the same high quality league as his monologue collection, *Standing Alone*.

Michael Stewart, Theatre critic for Islington Tribune

The Dream, a monologue, won the Harrow Writers Circle 2018 Writing Competition.

About the author

Melville Lovatt is an award winning playwright and monologue writer whose work has been widely performed in smaller theatres throughout London.

A number of his plays have won awards:

- .. *The Powers That Be* won The Sussex Playwrights Club 1st Prize for best full length play.
- .. *Small Mercies*, a full length play, won The Jack Langford Memorial Award and The Derek Lomas Memorial Award.
- .. Two one act plays, *The Grave* and *The Kiss* were shortlisted for The Diane Raffle Award.
- .. Two monologues, *Egg And Spoon* and *Making Adjustments* from his monologue collection, *Standing Alone*, won the 2018 NODA London Festival Performance Showcase Competition.

Category: 4 Short Sketches,
2 Monologues

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