



## Bedtime Story

is a virtuoso, lyrical exploration of physical nearness and emotional separation.

*'Intriguing, enigmatic and magnificently elusive. This challenging, experimental short dialogue will continue to linger in the memory.'* Leigh Jackson, Dramatist

*'I was really booked by it. Overall, this is a great piece that hits lots of notes really successfully. I was captivated by the characters and deeply drawn in by the atmosphere. The language used to paint these vivid pictures is beautifully subtle, poetic and powerful.'*  
Nick Oliver, Artistic Director, Pint-Sized Plays

*'The writing is fabulous! The two actors equally the best in the evening!'*  
Richard Lambert, Theatre Reviews. Design

### About the author

Melville Lovatt is an award winning playwright / monologue writer whose plays have been performed widely in smaller theatres throughout London.

A number of Melville's plays have won awards:

*The Powers That Be* won The Sussex Playwrights Club 1st Prize for best full-length play.

*Small Mercies*, a full-length play, won both a Jack Langford Memorial Award and a Derek Lomas Memorial Award.

Two one-act plays *The Grave* and *The Kiss* were shortlisted for The Diane Raffle Award.

*Egg And Spoon* and *Making Adjustments* from his monologue collection, *Standing Alone*, won the 2018 NODA London Festival Performance Competition.

Melville studied playwriting at The City Literature Institute, Drury Lane, London and also at The Tricycle Theatre, Kilburn.

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*Bedtime Story*  
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