



1970

No internet, computers or mobile phones. 'Groovin With Mr Bloe' tops the charts. Accommodation focuses sharply on both the random nature of death and the comic shift of power and opportunity it brings to the inhabitants of a shabby London rooming house. Triggered partly by the author's own experience when first living in London, this early play demonstrates his already highly developed ability to use silence and rhythmic language to very considerable dramatic effect.

A vivid, quirky, darkly funny play.

#### About the author

Melville Lovatt is an award winning playwright / monologue writer whose plays have been performed widely in smaller theatres throughout London.

A number of Melville's plays have won awards:

*The Powers That Be* won The Sussex Playwrights Club 1st Prize for best full-length play.

*Small Mercies*, a full-length play, won both a Jack Langford Memorial Award and a Derek Lomas Memorial Award.

Two one-act plays *The Grave* and *The Kiss* were shortlisted for The Diane Raffle Award.

Melville studied playwriting at The City Literature Institute, Drury Lane, London and also at The Tricycle Theatre, Kilburn.

He is currently President of Harrow Writers Circle and lives in Hatch End, North West London.

#### Review – Barbara Towell

Melville Lovatt has a real gift for writing convincing dialogue as well as creating characters who could be you, me or your next door neighbour.

**Category:** One Act Play

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**By:** Melville Lovatt

# Accommodation

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