



Recently widowed, Mary Merskine heads out to a mountain lodge in Africa hoping to come to terms with the death of her husband, George. However, there are deeper issues surrounding his death that don't make this easy and her search is hampered by ex-pats and the local staff of the lodge who bring a new set of challenges to her life. Amongst all these problems that arise, she must find some way of dealing with George's death or else face returning to England and a life of misery.

About the author

Having had friends and others comment favourably on his writing but not being able to find an agent, John looked to self-publish. *Cold Fiction* was the outcome. Having discovered TSL Pub, he is in the process of moving his self-published novels to us. *Shaka are Dead* was his first novel published by TSL. *Powerless* was his first written novel and was the second to be published. *Reading Lady Chatterley in Africa* is John's third novel with *A Donkey Called Oddsock* his fourth.

John also writes under the name [RJ Whitfield](#).

John's writing draws on his South African upbringing, exploring themes around reconciliation between different groups of people and circumstances. He enjoys travelling to unusual destinations.

He has been writing since about 2005 and has been an active member of the Harrow Writers' Circle since 2006.

Apart from writing, his other main love is music charts.

Review

"John captures the essence of Africa and its healing power." AS

Category: Fiction

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By: John Samson

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