



Elizabethan England – a state under surveillance – an aging Queen with no heir at its centre, the last of the Tudors, determined to justify her families right to rule commands an unknown playwright, William Shakespeare, to illustrate this by creating the ultimate stage villain “The Crookback” King Richard III, but first Shakespeare must prove himself to The Master of the Revels Sir Edmund Tylney, who despite being the most powerful man in the theatre, never sets foot in it and instantly hates the “Upstart Crow” chosen by the Queen.

Act 2 – a new century – a new King, “The Wisest Fool in Christendom”, the unpredictable hard drinking James – Tylney is sidelined, the only person who can help him is the top playwright of the King’s Men, William Shakespeare...but will he? Richard III made Shakespeare’s reputation – but there is a dark secret about the “Bottled Spider”, “The Crookback King” that no one suspects...

About the authors

Clive Greenwood began as a actor at the age of 14. He started writing comedy sketches with “Newsrevue” then with his own sketch show “Out of Order” which transferred to radio and led to him writing for children’s TV show “Wysiwyg”. His first stage play “Goodbye; the (after)life of Cook & Moore” enjoyed sell out runs in Edinburgh and London, and he has just completed “Laurel & Hancock” for production in 2022. He has written scripts for many historic sites, including Greenwich Painted Hall, Kenilworth Castle, National Archives, Hampton Court, and the V&A, and has just joined the writing team for Rory Bremner’s new show.

Jason Wing is an actor and writer from West London. He joined the Glynn Knowles Drama Group at a young age and was encouraged to write Plays for the Group to perform. His first play “The Christmas Mystery” was performed by the Group at the Battersea Arts Festival and he won an award from the Mayor of Streatham. Jason went on to study at the Drama Centre via a Sir Anthony Hopkins scholarship and has been working in theatre, television and film as both an actor and writer since he graduated. His career was launched by the director Jonathan Miller in a production of “The Beggar’s Opera” at Wiltons Music Hall.

Category: Historical Drama

ISBN:
978-1-914245-29-9

Format:
Paperback – June 2021
(119 pages)

Available at tslbooks.uk & through online retailers

Price:
Retail £12.65
TSL £11.40
Performance Licence Required

Book title: The Ballad of Crookback and Shakespeare
By: Clive Greenwood & Jason Wing

For more information, editorial opportunities, interview requests or review copies please contact Anne by email tslbooks@outlook.com

The Ballad of Crookback and Shakespeare

by Clive Greenwood & Jason Wing

<http://tslbooks.uk> @tslpub
[facebook.com/TSLpublications](https://www.facebook.com/TSLpublications)