



Boris decides to take his life into his own hands by kidnapping his ex-lover Jay. Despite the gruesome circumstances, Jay and Boris form a sense of trust, which Jay can use to his advantage. With trust comes vulnerability. And when you're vulnerable anyone can take advantage of you ... Boris learns this the hard way.

About the author

Christopher X Morris is an author, producer, and playwright with a love for the surreal and intense. His plays often involve grotesque subject matter, and can be very cheap to produce. His work has been performed in several One Act Festivals, the "Hudson Guild Theatre", and the "NYSummerfest2018" where, TRUST, was acknowledged for Most Creative Play and Best Short Play. Christopher is hoping to reincorporate horror into theatre and is looking forward to producing new work by strange people.

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