

Adventures of Rhys

Disasters and Delights of family celebrations (Book 3)

How do you cope with girl friends, Christmas, chicken pox and weddings when you are nine years old? In this third book of Rhys's adventures he gets some sound advice to cope with fraught situations from his grandparents. The revenge advice he receives from Uncle George, however, leads Rhys into yet more trouble including a very strange wedding present.

The Sometimes Society (Book 4)

Rhys and his friend Giddy, decided that their girl friends, April and Ruth could join their Society – sometimes. Between them they decide on certain rules. As the story unfolds the rules prove to be useful. Rhys's mother is injured in a kitchen fire and he resolves never to leave her side again. He has a birthday soon and his parents are concerned that he is no longer the happy boy he once was. They make plans that include his Sometimes Society friends to help him overcome his fears.

About the author

Beatrice Holloway is a playwright and author who has been writing children's stories since 2014. In 2015, Beatrice was appointed Children's Storyteller on Hillingdon Narrowboats Association which led her to write about canal life. Beatrice is a retired teacher Her children's books include: *Towing Path Tales*, *More Towing Path Tales* and *A Particular Year* as well as a number of science experiments for children – all available as ebooks. The London Borough of Hillingdon library service published two of her children's stories and awarded her with a Certificate of merit – 'In recognition of an outstanding contribution to the Arts'. Beatrice was awarded a Lottery Grant to write a commissioned historical play: *Commoner to Coronet* and has written adult books including *A man from the North East* and *Elusive Destiny, Archie's Children*.

Review

Nine stories... create distinct worlds populated by credible and mostly sympathetic characters... lead rich inner lives that are vividly described. You might say these are tales about dealing with life's challenges: grief, isolation, loss, prejudice etc... The stories and characters are equally interesting. Some themes recur: the need to be accepted for who we are, for example, and the vital importance of integrity in general. The quality of the writing is consistently high, occasionally breathtaking, and it reaches its peak in the penultimate tale, *Included*. – *David Guest, editor, Berkehamsted Living*.

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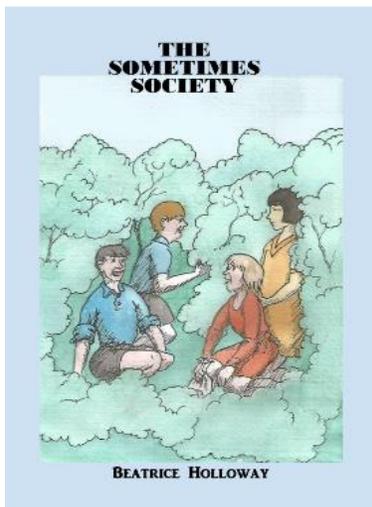
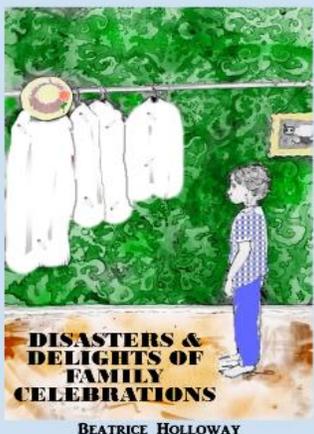
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