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ACT 1 SCENE 1

Setting:

To one side of the stage is part of a bridge, the rest having collapsed. On the other side is the bumper of a car, the rest being off-stage. In the far distance we hear sirens, while on-stage are two figures. One is a woman, DAPHNÉ, of around twenty-five, the other a man, MICHAEL, nearly thirty. They are both talking excitedly on their mobiles, occasionally looking at each other in a – rather overly – disinterested way, suggesting they are strangers. We are aware of distant thunder and lightning.

DAPHNÉ: *[on mobile]* It disappeared just like that! Jesus, ten seconds earlier and I'd be fucking dead right now! *[Sits down shocked on the bonnet of the car]* Yes, yes of course I will. It's just the shock, I'll be okay.

MICHAEL: *[on the other side of the stage on his mobile]* I'm telling you it's completely gone! I can't get back until someone comes up here. *[pauses for a reply]* No, no it's totally backed up, no one can move in either direction. The road narrows at the bridge and there's no space to turn round. Plus I think the way I came must be completely flooded too. There's no going back. *[pauses for a reply]* No! The water just took over! Helen listen is Sean okay? Did the school say anything about you know what? *[pauses for a reply]* Okay, yes I'll call you again when something happens. *[ends call]*

DAPHNÉ: *[still on mobile]* No, it's gone quiet now. I don't know else at the moment. I'll call you as soon as I do. *[pauses for a reply]* Yes, me too, bye.

[The two strangers, DAPHNÉ and MICHAEL, look across at each other tentatively, not knowing whether to speak or not. DAPHNÉ sits on the bonnet of the car again, leading us to think it's probably hers. They