

Training a Greyhound and other Troubles



BEATRICE HOLLOWAY

Adventures of Rhys

Training a Greyhound (Book 1)

At the end of a day already fraught with trouble nine years old Rhys is devastated by the news of his missing brother. Firstly he has school problems. With his best friend Giddy, he chases grasshoppers and gets his clothes very dirty. He experiments with kissing a girl, April who does not react like his brother's girlfriends.

Urgent! Pocket Money Required (Book 2)

The school Rugby coach has arranged a trip to Twickenham to see the Welsh team in action. Rhys and his friend Giddy make up their minds to go. BUT they have a problem – where to get the fare? Rhys has money making ideas gained mostly from stories of his grandfather's boyhood.

About the author

Beatrice Holloway is a playwright and author who has been writing children's stories since 2014. In 2015, Beatrice was appointed Children's Storyteller on Hillingdon Narrowboats Association which led her to write about canal life. Beatrice is a retired teacher Her children's books include: *Towing Path Tales*, *More Towing Path Tales* and *A Particular Year* as well as a number of science experiments for children – all available as ebooks. The London Borough of Hillingdon library service published two of her children's stories and awarded her with a Certificate of merit – 'In recognition of an outstanding contribution to the Arts'. Beatrice was awarded a Lottery Grant to write a commissioned historical play: *Commoner to Coronet* and has written adult books including *A man from the North East* and *Elusive Destiny*, *Archie's Children*.

Review

Nine stories... create distinct worlds populated by credible and mostly sympathetic characters... lead rich inner lives that are vividly described. You might say these are tales about dealing with life's challenges: grief, isolation, loss, prejudice etc... The stories and characters are equally interesting. Some themes recur: the need to be accepted for who we are, for example, and the vital importance of integrity in general. The quality of the writing is consistently high, occasionally breathtaking, and it reaches its peak in the penultimate tale, Included. – *David Guest, editor, Berkehamsted Living*.

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