



Eight monologues for women and eight monologues for men for the older age group. Covering relationships, retirement and the loss of a loved one.

About the author

‘Melville Lovatt is an award winning playwright / monologue writer whose plays have been performed widely in smaller theatres throughout London.

A number of Melville’s plays have won awards:

The Powers That Be won The Sussex Playwrights Club 1st Prize for best full-length play.

Small Mercies, a full-length play, won both a Jack Langford Memorial Award and a Derek Lomas Memorial Award.

Two one-act plays *The Grave* and *The Kiss* were shortlisted for The Diane Raffle Award.

Melville studied playwriting at The City Literature Institute, Drury Lane, London and also at The Tricycle Theatre, Kilburn.

He is currently President of Harrow Writers Circle and lives in Hatch End, North West London.

Review – Michael Stewart. Theatre critic for the Islington Tribune

Melville Lovatt’s monologues hit the spot like dramatic arrows. Sixteen pieces that run the gamut of most human emotions in ten minute bites. Just the job to instantly lighten the mood or set the scene for a longer play. As most are suffused with humour often of a wry or darkish tone they are rich dishes indeed and being made to concentrate on a lone, still voice has a wonderfully purifying effect on the jaded theatregoer. To my mind, these monologues are without question in the same high quality league as those of Alan Bennett.

Category: Monologues

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