



The whole amazing Rodriguez story has inspired many people in many ways, specially with the film *Searching For Sugar Man* bringing this moving story of this unique musician and his music to a whole new international audience. My good friend John Samson, an ex-South African now living in London, was inspired a few years ago to write a series of short stories that take the evocative lyrics from the *Cold Fact* album as their starting point, and then proceeds to weave a series of sweet, strange, touching, and sometimes weird tales from this emerging writer's extremely fertile brain. And always looming in the background of these tales is that man in black with the hat and the guitar, sometimes involved sometimes not, but always relevant, just like Rodriguez.

– Stephen “Sugar” Segerman, August 2012

About the author

Having had friends and others comment favourably on his writing but not being able to find an agent, John looked to self-publish. **Cold Fiction** was the outcome. Having discovered TSL Pub, he is in the process of moving his self-published novels to us. *Shaka are Dead* was his first novel published by TSL. *Powerless* was his first written novel and is the second to be published. He has since published: *Reading Lady Chatterley in Africa*, and *A Donkey Called Oddsock*.

John also writes under the name [RJ Whitfield](#).

John's writing draws on his South African upbringing, exploring themes around reconciliation between different groups of people and circumstances. He enjoys travelling to unusual destinations. He has been writing since about 2005 and was an active member of the Harrow Writers' Circle since 2006.

Apart from writing, his other main love is music charts.

Category: Fiction

ISBN: 978-1-291007-94-7
978-1-291010-46-6 (ebook)

Format:

eBook – 20 Mar 2013
Paperback – 28 Jul 2012
(139 pages)

Available at tslbooks.uk &
through online retailers

Price: dependent on retailer –
TSL £5.71
Retail price: £9.52
Ebook: £1.49

Book title: Cold Fiction
By: John Samson

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