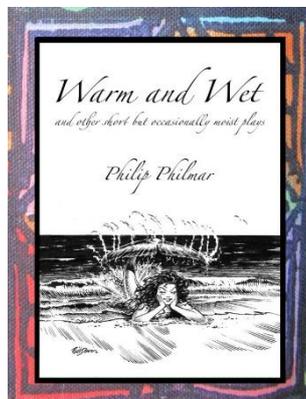


# *Warm and Wet and other short but occasionally moist plays* by Philip Philmar



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## Warm and Wet

This is a collection of short, mostly comedy plays. These are very short plays indeed. If they were any shorter they probably wouldn't even be plays; yet they are longer, I think, than just sketches, and each one is complete in itself. A number of them might be performed sequentially to create an extended entertainment—a showcase for actors and a set of intriguingly diverse stories for an audience. Certainly they go off in different and I hope unpredictable directions, and it would be challenging to stage them; but with a little imagination, and not being too literal about it, I think perfectly possible. When first performed in competition it was impractical to produce some of the strange props indicated, but the stage directions read aloud was enough to prime the audience's imagination.

*A word about swearing: I find the use of indiscriminate bad language, frankly, boring; but there is occasional bad language here, necessary to the characters' ways of expressing themselves. Some of the plays have adult themes.*

## About the Author

Philip Philmar is an actor, writer, performance poet, and also (as Phil Davis) an artist. He has appeared in several films by Tim Burton: Slugworth in Charlie and the Chocolate Factory, Mr Fogg in Sweeney Todd, and Mr Archer in Miss Peregrine's Home for Peculiar Children. Also, the disgusting Cook Giant in Jack the Giant Slayer; as a shape-changing alien in Disney's John Carter; and numerous other delightfully odd and disparate roles.



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