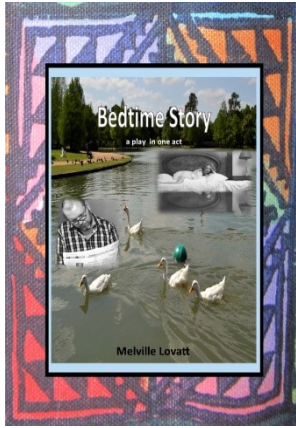


# *Bedtime Story* by Melville Lovatt



**Category:** One Act Play

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**Book title:** Bedtime Story

**By:** Melville Lovatt



## **Bedtime Story**

is a virtuoso, lyrical exploration  
of physical nearness and emotional separation.

*Intriguing, enigmatic and magnificently elusive.  
This challenging, experimental short dialogue  
will continue to linger in the memory'.*

Leigh Jackson, Dramatist

*I was really hooked by it.*

*Overall, this is a great piece that hits lots of notes  
really successfully. I was captivated by the characters  
and deeply drawn in by the atmosphere.*

*The language used to paint these vivid pictures is  
beautifully subtle, poetic and powerful'.*

Nick Oliver, Artistic Director, Pint-Sized Plays

*The writing is fabulous!*

*The two actors equally the best in the evening!*

Richard Lambert, Theatre Reviews. Design

## **About the author**

'Melville Lovatt is an award winning playwright / monologue writer whose plays have been performed widely in smaller theatres throughout London.

A number of Melville's plays have won awards:

*The Powers That Be* won The Sussex Playwrights Club 1st Prize for best full-length play.

*Small Mercies*, a full-length play, won both a Jack Langford Memorial Award and a Derek Lomas Memorial Award.

Two one-act plays *The Grave* and *The Kiss* were shortlisted for The Diane Raffle Award.

*Egg And Spoon* and *Making Adjustments* from his monologue collection, *Standing Alone*, won the 2018 NODA London Festival Performance Competition.

For more information, editorial opportunities, interview requests or  
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