



'To tell you the truth, I've been dreading this time. Ron's retirement, that is, for quite a while, now. The thing is, I've got used to having my own space. But Ron seems intent on *invading* my space. He has so many plans to keep us both *active*, I'm not sure I'll have any space left'. So speaks Anita. She is, however, quite pleasantly surprised when things unexpectedly turn out in her favour...

Making Adjustments is a true comic gem, a very ironically funny account of a couple struggling to cope with retirement.

Making Adjustments has been adapted into a play by Melville Lovatt from his Noda Award winning monologue of the same title in his monologue collection, *Standing Alone*.

About the author

Melville Lovatt is an award winning playwright / monologue writer whose plays have been performed widely in smaller theatres throughout London.

A number of Melville's plays have won awards:

The Powers That Be won The Sussex Playwrights Club 1st Prize for best full-length play.

Small Mercies, a full-length play, won both a Jack Langford Memorial Award and a Derek Lomas Memorial Award.

Two one-act plays *The Grave* and *The Kiss* were shortlisted for The Diane Raffle Award.

Egg And Spoon and *Making Adjustments* from his monologue collection, *Standing Alone*, won the 2018 NODA London Festival Performance Competition.

Melville studied playwriting at The City Literature Institute, Drury Lane, London and also at The Tricycle Theatre, Kilburn.

Category: One Act Play

ISBN: 978-1-912416-82-0

Format:

Paperback – 4 Apr 2019
(32 pages)

Available at tslbooks.uk

Price:

TSL £4.89 single copy
Retail £6.99 single copy

Book title: Making Adjustments
By: Melville Lovatt

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