



Doreen and Arnold have driven 25 miles to buy a lamp advertised in a magazine. Unfortunately, to their increasing frustration, Doreen, on actually seeing the lamp, is unable to decide whether she really wants to buy it. Their frustration is further greatly increased when they discover they have accidentally been locked in the shop overnight. Doreen and Arnold have been growing apart. Now trapped together with no chance of escape, they are forced to examine their present relationship. Will THE LAMP bring them together or drive them further apart?

About the author

‘Melville Lovatt is an award winning playwright / monologue writer whose plays have been performed widely in smaller theatres throughout London.

A number of Melville’s plays have won awards:

The Powers That Be won The Sussex Playwrights Club 1st Prize for best full-length play.

Small Mercies, a full-length play, won both a Jack Langford Memorial Award and a Derek Lomas Memorial Award.

Two one-act plays *The Grave* and *The Kiss* were shortlisted for The Diane Raffle Award.

Egg And Spoon and *Making Adjustments* from his monologue collection, *Standing Alone*, won the 2018 NODA London Festival Performance Competition.

Melville studied playwriting at The City Literature Institute, Drury Lane, London and also at The Tricycle Theatre, Kilburn.

He is currently President of Harrow Writers Circle and lives in Hatch End, North West London.

Review

‘A funny, sad, tender, richly comic two-hander’

Category: One Act Play

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