



Colin returns, after many years away, to pay a weekend visit to Henry and Clair.
On arriving, he announces 'a slight change of plan', implying he may be staying longer.

For Colin has returned to win Clair from Henry.

Beneath seemingly light conversation, both men become locked in their battle for Clair.

The Weekend, for all three, brings into sharp focus their past and present isolation from each other

About the author

Melville Lovatt is an award winning playwright and monologue writer whose work has been widely performed in smaller theatres throughout London.

A number of his plays have won awards:

- ❖ *The Powers That Be* won The Sussex Playwrights Club 1st Prize for best full length play.
- ❖ *Small Mercies*, a full length play, won The Jack Langford Memorial Award and The Derek Lomas Memorial Award.
- ❖ Two one act plays, *The Grave* and *The Kiss* were shortlisted for The Diane Raffle Award.
- ❖ *Egg And Spoon* and *Making Adjustments* from his monologue collection, *Standing Alone*, won the 2018 NODA London Festival Performance Competition.

He is currently President of Harrow Writers Circle and lives in Hatch End, North West London.

Review

'Very fine writing. Crisp, compressed and evocative.

A deceptively powerful short play which whets the appetite for more from this author'.

Alan Seymour, Dramatist.

Category: A play in 1 Act

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