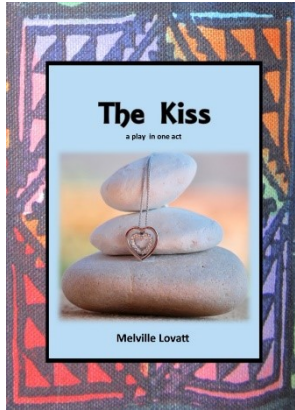


The Kiss by Melville Lovatt



Category: A play in 1 Act

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Book title: The Kiss

By: Melville Lovatt

'Simon observes his wife and best friend locked in an embrace.

The kiss is long, passionate and highly inappropriate.

*Simon is convinced they must be having an affair and plans a terrible
revenge ...*

*We never know for certain whether the affair ever took place but The Kiss
is notable for what is left unsaid.*

*It is a one act play that packs a punch and, like all the best thrillers, will
leave the audience guessing long after the curtain goes down'.*

David Muncaster, Theatre Critic, *Amateur Stage*

About the author

Melville Lovatt is an award winning playwright and monologue writer whose work has been widely performed in smaller theatres throughout London.

A number of his plays have won awards:

- ❖ *The Powers That Be* won The Sussex Playwrights Club 1st Prize for best full length play.
- ❖ *Small Mercies*, a full length play, won The Jack Langford Memorial Award and The Derek Lomas Memorial Award.
- ❖ Two one act plays, *The Grave* and *The Kiss* were shortlisted for The Diane Raffle Award.
- ❖ *Egg And Spoon* and *Making Adjustments* from his monologue collection, *Standing Alone*, won the 2018 NODA London Festival Performance Competition.

He is currently President of Harrow Writers Circle and lives in Hatch End, North West London.

Review

*'A chillingly funny razor sharp short play from an underrated playwright
at the top of his game'.*

Kendall Johns, Artistic Director



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